

# ELYSE PRICE AEA

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## Baker Management

303 W 42nd St #504, NY  
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### FILM

<i>Pickings</i>	Lead/Jo	Digital Magic Entertainment	Director, Usher Morgan
<i>Mouse</i>	Lead/Linda	TangoLight Films	Director, Adam Engel
<i>Trapped Inside</i>	Lead/Macy Nash	Digital Magic Entertainment	Director, Usher Morgan
<i>Fine Dining</i>	Lead/Lisabear	Digital Magic Entertainment	Director, Usher Morgan
<i>Heirloom</i>	Supporting/Mom	Payphone Projections	Director, Mike Massilli
<i>Retrograde</i>	Lead/Linda	NYU	Director, Ben Goelz
<i>Pleasantburg</i>	Lead/Mom	NYU	Director, Camila Alvarez

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### COMMERCIAL/ NEW MEDIA

<i>Red Dragon</i>	Principal	Regional	Vaisty Films
<i>Goliath</i>	Principal	Regional	Lost not Found Productions
<i>Shuz Society</i>	Principal	Regional	Monomyth Pictures
<i>B.U.T.S.: Zumba is Racist</i>	Supporting	Webseries	Director, Brandon Colthurst

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### THEATER

<i>Pygmalion</i>	Clara Eynsford-Hill	Jonathan Moscone/California Shakespeare Theater
<i>Major Barbara</i>	Major Barbara (u/s)/Sarah	Dennis Garnhum/American Conservatory Theater
<i>A Christmas Carol</i>	Annabelle/Felicity/Mrs. Filcher	Domenique Lozano/American Conservatory Theater
<i>The House of Bernarda Alba</i>	Magdalena	Stephen Buescher/Moscow Art Theatre
<i>Phantom Pains</i>	Olga	Matt Raines/Benefit of the Doubt Theatre, NY
<i>Much Ado About Nothing</i>	Beatrice	Ralph Carhart/The Wandering Players, NY
<i>Don Juan In Chicago</i>	Dona Elvira	Claudia Feldstein/Benefit of the Doubt Theatre, NY
<i>The Star Spangled Girl</i>	Sophie	Claudia Feldstein/Queens Performing Arts Festival
<i>Freedom High</i>	Helen	Susan Einhorn/Queens Theater in the Park
<i>Pizza Man</i>	Julie	Brett Miro/Town Hall Theatre Galway, Ireland
<i>Froggy (Reading)</i>	Narrator	Matt. M. Marrow/American Conservatory Theater
<i>Man In Love (Reading)</i>	Hazel	Mark Rucker/American Conservatory Theater

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### AMERICAN CONSERVATORY THEATER MFA

<i>Tartuffe</i>	Elmire	Giles Havergal
<i>Cloud 9</i>	Maud/Lin	Mark Rucker
<i>The Odyssey</i>	Helen of Troy	Nancy Benjamin
<i>Polaroid Stories</i>	Percephone	Margo Hall
<i>very still and hard to see</i>	The Obake	Melissa Smith
<i>Twelfth Night</i>	Antonia	Domenique Lozano

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### TRAINING

**American Conservatory Theater** *M.F.A. in Acting*

**Queens College** *B.A. Drama, Theatre, Dance & English Literature*

**Acting:** Jonathan Moscone, Seana McKenna, Melissa Smith

**Speech:** Stephen Gabis, Graeme Malcolm, Lynne Soffer, Nancy Benjamin

**Clown/Commedia/Improv:** Christopher Bayes, Stephen Buescher

**Master Classes:** Bill Irwin, Kevin Spacey, May Andrales, Maria Aitken, Heidi Marshall, Caymichael Patten, Shana Cooper

**Moscow Art Theatre School** *Certificate*

**Voiceover:** Andy Roth

**Singing:** Lisa Vroman, Vicki Shaghoian

**Dance:** Richard Powers, Stacy Printz

**Combat:** Gregory Hoffman, Jonathan Rider

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**SKILLS** Stage Combat (Unarmed, Rapier, Broadsword, Whip), Dialect Acquisition, Singing (Soprano/Mix), Dance (Ballet, Lyrical, Theatre, very flexible), Distance runner, Basic Acrobatics. Valid NY driver's license and US Passport.